

MATERIALS:

5/8 Yards Birds
1/4 Yard Fall, Red
1/3 Yard Fall, Black
1/8 Yard Blender, Orange
1/8 Yard Blender, Mustard
1-1/4 Yard Blender, Forest (includes Backing)
1/8 Yard Blender, Cinnamon
1/2 Yard Forest

READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING. SEW ALL FABRICS USING A 1/4" SEAM ALLOWANCE. RST RIGHT SIDES TOGETHER, WOF = WIDTH OF FABRIC, HST = HALF SQUARE TRIANGLE.

SEW LINE ----- CUT LINE ----

ARROWS INDICATE PRESSING DIRECTION

CUTTING INSTRUCTIONS:

From Birds Fabric:

Cut [2] $-2-1/2" \times WOF$ strips Subcut [28] -2-1/2" squares

Cut [1] $-3" \times WOF$ strip

Subcut [8] — 3" squares

Cut [1] - 3-1/2" \times WOF strip

Subcut [8] -3-1/2" squares

Subcut [4] $- 1-1/2'' \times 3-1/2''$ rectangles

Cut [1] - 5" \times WOF strip

Subcut [4] — 5" squares

Subcut [8] $-2-1/2" \times 4-1/2"$ rectangles

Cut [1] $-2" \times WOF$ strip

Subcut $[4] - 2^n \times 4-1/2^n$ rectangles

From Fall, Black Fabric:

Cut [1] - 2-1/2" \times WOF strip

Subcut [8] $-2-1/2" \times 4-1/2"$ rectangles

Cut [1] $-3" \times WOF$ strip

Subcut $[2] - 3'' \times 5-1/2''$ rectangles

Cut [1] - 3-1/2" \times WOF strip

Subcut $[2] - 3-1/2" \times 8-1/2"$ rectangles

Subcut [2] $- 3-1/2'' \times 10-1/2''$ rectangles

From Fall, Red Fabric:

Cut [1] $-2-1/2" \times WOF$ strip Subcut [8] $-2-1/2" \times 4-1/2"$ rectangles

Cut [1] $-3" \times WOF$ strip Subcut [4] -3" squares

From Blender, Orange Fabric:

Cut [1] $-2-1/2" \times WOF$ strip Subcut [8] $-2-1/2" \times 4-1/2"$ rectangles

From Blender, Mustard Fabric:

Cut [1] $-2-1/2" \times WOF$ strip Subcut [8] -2-1/2" squares

From Cinnamon Fabric:

Cut [1] $-2^n \times WOF$ strip Subcut [4] $-1^n \times 7^n$ rectangles Subcut [2] $-2^n \times 2^{-1/2}$ rectangles

From Blender, Forest Fabric:

Cut [6] -1" \times WOF strips Subcut [3] -1" \times 10-1/2" rectangles Subcut [2] -1" \times 21" rectangles Subcut [2] -1" \times 31-1/2" rectangles Subcut [2] -1" \times 22" rectangles

From Forest Fabric:

Cut [4] - 3-1/2" \times WOF strip Subcut [2] - 3-1/2" \times 32-1/2" rectangles Subcut [2] - 3-1/2" \times 29" rectangles

BLOCK ASSEMBLY:

Leaf Block Make [4]

Gather Cut Pieces:

Birds: [8] $-2-1/2" \times 4-1/2"$ rectangles, [28] -2-1/2" squares, [4] -3" squares, [4] -5" squares

Fall, Black: $[8] - 2-1/2" \times 4-1/2"$ rectangles Fall, Red: $[8] - 2-1/2" \times 4-1/2"$ rectangles, [4] - 3" squares

Blender Orange: [8] $-2-1/2" \times 4-1/2"$ rectangles

Blender Mustard: [8] -2-1/2" squares Blender Cinnamon: [4] $-1" \times 7"$ rectangles

1. Draw a line on the back of [24] Birds 2-1/2" squares. Place a square RST on the end of the Black, Red and Orange 2-1/2" x 4-1/2" rectangles.

2. Sew on the line. Trim the seam to 1/4" allowance. Each pair should be opposite, mirror images.











- 3. Draw a diagonal line on the back of the [4] -3" Birds squares. Place RST on [4] Fall, Red 3" squares.
- 4. Sew 1/4" on each side of the drawn line. Cut on the drawn line. Square as needed to 2-1/2" square. Makes [8] HST





- 5. Cut the Birds 5" squares once on the diagonal.
- 6. Sew the Cinnamon 1" x 7" rectangle RST along the long cut edge of one of the triangle sections. Line up the long cut edge of the remaining triangle RST on the stem rectangle.
- 7. Sew with a 1/4" seam. Press away from the stem. Square to 4-1/2" keeping the stem on the center diagonal.





- 8. Sew a Birds $2-1/2'' \times 4-1/2''$ rectangle to the Orange units from Step 1. See Figure 1A.
- 9. Sew a Black unit to the bottom. See Figure 1B. Make [4] sets each.











Figure 1A

Figure 1B

- 10. Sew a Mustard 2-1/2" square to the bottom of the (4) left Fall, Red units. Press the seam up to the Fall Red component. See Figure 2A.
- 11. Sew to the right facing units from Step 1. See Figure 2B. Make [4] each.





Figure 2A

Figure 2B

12. Sew a HST unit to a Mustard 2-1/2" square. Sew a HST to a Birds 2-1/2" square. Sew units together.





13. Sew to the right facing Red unit. Make [4] each.







- 14. Sew the unit from Step 11 to the top of the unit from Step 13. See Figure 3A.
- 15. Sew the right unit from Step 9 to the stem square. See Figure 3B.
- 16. Sew the [2] units together. See Figure 3C. Make [4] 10-1/2" blocks.







Figure 3A Figure 3B

Figure 3C

Tree Block Make [2]

Gather Cut Pieces:

Birds: [8] - 3'' squares, [8] - 3-1/2'' squares,

 $[4] - 1-1/2'' \times 3-1/2''$ rectangles,

 $[4] - 2'' \times 4 - 1/2''$ rectangles

Fall-Black: $[2] - 3 \times 5-1/2''$ rectangles,

 $[2] - 3-1/2" \times 8-1/2"$ rectangles,

 $[2] - 3-1/2" \times 10-1/2"$ rectangles

Blender Cinnamon: $[2] - 2^n \times 2 - 1/2^n$ rectangles

1. Draw a diagonal line on the back of [4] Birds 3" squares. Place one on the left corner of the 3" x 5-1/2" Fall, Black rectangle aligning the fabric edges. Sew on the line, trim to 1/4" allowance. Repeat for the right side.







2. Sew a Birds 3" square to each side.



3. Repeat Step 1 with [4] — Birds 3-1/2" squares and [2] — Fall, Black 3-1/2" x 8-1/2" rectangles aligning the fabric edges. Make [2].



4. Sew a Birds $1-1/2'' \times 3-1/2''$ rectangle to each side, press out. Make [2] each.



5. Repeat Step 1 with the Fall, Black 3-1/2" x 10-1/2" rectangle and the remaining Birds 3-1/2" squares. Make [2].



6. Sew a Birds 2" x 4-1/2" rectangle to each side of a Cinnamon 2" x 2-1/2" rectangle. Make [2] units.



7. Sew the rows together as shown below. Press all seams downward. Make [2]. Square to 10-1/2" as needed.



RUNNER ASSEMBLY:

- 1. Using the image at right as a guide, join [2] leaf blocks with a Blender, Forest 1" x 10-1/2" strip. Press to the strip. Make [2] sets.
- 2. Repeat with the tree blocks. Make [1] set.
- 3. Sew a Blender, Forest 1" x 21" strip to the bottom of each leaf block set created in Step 1. Sew to both sides of the tree block set. Press to the strip.



BORDERS:

- 1. Sew a Blender, Forest 1" x 31-1/2" strip to each side of the runner center. Press to the strip. Sew the 1" x 22" strips to each end. Press to the strips.
- 2. Sew the Forest 3-1/2" x 32-1/2" borders to each side. Press to the border. Sew the 3-1/2" x 28" borders to the top and bottom. Press to the borders.



FINISHING:

- 1. Layer quilt top with batting and backing.
- 2. Quilt as desired.
- 3. Bind.
- 4. Label and Enjoy!





Sue Michaels Dragonfly Fiberart Pattern Company

Sue is the creative spirit behind Dragonfly Fiberart and loves to design, teach, and talk about quilts! In love with everything fiber, she currently focuses on quilting but enjoys crafting, knitting, crocheting and home decorative arts. Sue has been sewing since she was a kid in 4H, making clothing and other handmade items. She found serious quilting back in the nineties when a friend suggested they take

a class for a sampler quilt. That same dear friend invited her to sew with a group of ladies that had quilted together for many years. She was addicted! Learning as much as she could from those wonderful ladies in Abby Ward, she started designing her own projects and jumped into teaching at local quilt shops. Dragonfly is known for its card patterns series that are 'fast and fabulous'. The patterns are found in kits and quick projects in quilt shops all over the world. She loves fabric and lets it decide where the design wants to go. Dragonfly also designs bags, more complex quilts and fun home sewing projects. Be sure to check out her website, www.dragonflyfiberart.com or her private group on Facebook (Dragonfly Fiberart Show & Share) for free patterns, mysteries and sew-alongs.

Sue lives in New Hampshire with her amazing hubby Jack and her two sewing companion kitties, Luna and Merlin. She has lived in every New England state except for Vermont!