

THE GREAT  
SEWING  
*adventure*  
ACROSS NEW ENGLAND

# Seasonal Cogs

Summer, Spring  
and Fall Cog Patterns

40" x 40"



Designed by  
**Michelle Tuller, Corner Curve Quilts LLC**

## MATERIALS:

Summer	Spring	Fall
2024 Panel	2024 Panel	2024 Panel
1/2 Yard Stripe	1/2 Yard Stripe	1/2 Yard Stripe
1/3 Yard Summer Cream	1/3 Yard Flowers	1/3 Yard Fall Black
1/3 Yard Beach Blue	1/3 Yard Spring Cream	1/3 Yard Fall Cream
1/4 Yard Summer Blue	1/4 Yard Spring Yellow	1/4 Yard Leaves
3/4 Yard Blender Blue	3/4 Yard Blender Aqua	3/4 Yard Blender Brown
3/4 Yard Blender Red	3/4 Yard Blender Sage	3/4 Yard Blender Orange
1/2 Yard Blender Red (binding)	1/2 Yard Flowers (binding)	1/2 Yard Fall Black (binding)
1-1/2 Yards Backing	1-1/2 Yards Backing	1-1/2 Yards Backing

**READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING. SEW PIECES RIGHT SIDES TOGETHER AND USE A 1/4 SEAM ALLOWANCE THROUGHOUT UNLESS OTHERWISE STATED. WOF = WIDTH OF FABRIC; HR = HALF RECTANGLES; HST = HALF SQUARE TRIANGLES**

**IF USING A DIFFERENT METHOD VERIFY THE SIZE TO CUT FABRIC AND METHOD TO CREATE THE UNITS, ADDITIONAL FABRIC MAY BE NEEDED. PRESS SEAMS OPEN TO REDUCE BULK.**

## CUTTING:

### From ANESH Panel:

Fussy cut [1] — Winter season motif to 12-1/2" square **(A)**

### From Stripe Fabric:

Fussy cut [2] of winter sections — 12-1/2" × 2-1/2" strips **(B)**

Fussy cut [2] of winter sections — 16-1/2" × 2-1/2" strips **(C)**

### From Beach Blue, Summer Cream, Summer Blue, Flowers, Spring Cream, Spring Yellow, Fall Black, Fall Cream and Leaves Fabric:

(Use whichever fabrics are in your seasonal quilt)

Cut either [1 or 2] — 4-1/2" × WOF strips, depending on how many squares are in your quilt. Cut [1] strip if there are [8] or less 4-1/2" squares, cut [2] strips if more.

Subcut strips into appropriate 4-1/2" squares **(D)**

### From Blender Blue, Blender Red, Blender Aqua, Blender Sage, Blender Brown and Blender Orange Fabric:

(Use whichever fabrics are in your seasonal quilt)

Cut [3] — 4-1/2" × WOF strips

With fabric facing up subcut [64] HR using template **(E)** or the Corner Curve Quilts Acrylic Template CCQ 4 x 2 HR **(E)**

Cut [3] — 3" × WOF strips

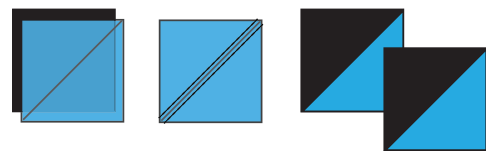
Subcut [32] — 3" squares **(F)**

Cut bias 2-1/2" strips to equal 172" for binding

## BLOCK ASSEMBLY:

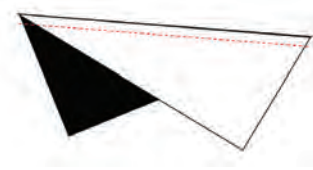
### Two at a Time HST Method:

1. Draw a line down the center diagonally on the wrong side of Blender Blue 3" squares **(F)**.
2. Lay Holly Black 3" squares **(F)** right side up.
3. Place Blender Blue 3" squares **(F)** on top of the Holly Black square with right sides together.
4. Sew a 1/4" seam from each side of drawn line.
5. Cut apart on drawn line.
6. Press HST open.
7. Trim to 2-1/2" square **(F/F)**.
8. Repeat steps 1-7 to make [64] 2-1/2" HST **(F/F)**.



### Half Triangle:

1. With RST line up Blender Blue **(E)** and Holly Black **(E)** on the long side of the triangles as shown.
2. Sew. Press.
3. Make [64] 4-1/2" x 2-1/2" HR **(E/E)**.



## Twisted Churn Dash Block Assembly:

1. Arrange [4] HST **(F/F)**, [4] HR **(E/E)** and [1] Winter square (D) to assemble the blocks as shown.

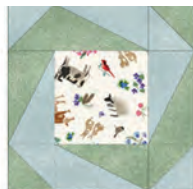
**Note:** the which color of the **(E/E)** is touching the center square **(D)** on the top and bottom of the block and on the sides.

2. Sew. Press.

### SPRING



Make [4]

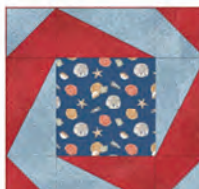


Make [8]



Make [4]

### SUMMER



Make [4]



Make [4]



Make [8]

### FALL



Make [8]



Make [8]

## QUILT TOP ASSEMBLY:

1. Sew **(B)** to each side of ANESH Panel block **(A)**. Press.
2. Sew **(C)** to top and bottom of ANESH Panel block **(A)**. Press.



Spring



Summer



Fall

## BORDER:

1. Create side units by alternating [2] Beach Blue 4-1/2" squares **(D)** and [2] Summer Cream 4-1/2" squares **(D)**. For Fall use Fall Black and Fall Cream; for Spring use Flowers and Spring Cream.
2. Sew vertically in [2] columns of [4] squares, alternating squares following layouts shown below. Press.
3. Sew vertical units from Step 2 onto Quilt Top Assembly as shown. Press.



Spring

Summer

Fall



4. Create top and bottom units by alternating [3] Beach Blue 4-1/2" squares **(D)** and [3] Summer Cream 4-1/2" squares **(D)**.
5. Sew horizontally in [2] rows of [6] squares, alternating squares following layouts shown below. Press.
6. Sew horizontal row from Step 5 onto Quilt top Assembly as shown. Press.





Spring

Summer

Fall



## Outside Border

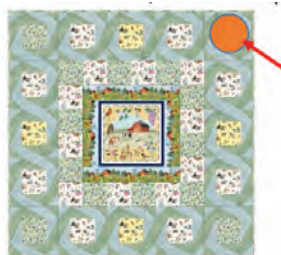
1. Arrange [3] Twisted Churn Dash Blocks, as vertically as shown below.
2. Sew. Press. Make [2].
3. Sew to the left and right sides of Panel unit.



## FINISHING:

1. Layer quilt top with batting and backing.
2. Quilt as desired.
3. Position the 2-1/2" circular template in each corner and cut the outer edge.
4. Bind with bias binding.
5. Label & Enjoy!

4. Arrange [5] Churn Dash Blocks horizontally, as shown below.
5. Sew. Press. Make [2].
6. Sew to the top and bottom sides of Panel unit.
7. Stay stitch 1/8" all the way around the quilt top to secure the edge of the quilt top.



Use Template A to mark the Corner Curve.



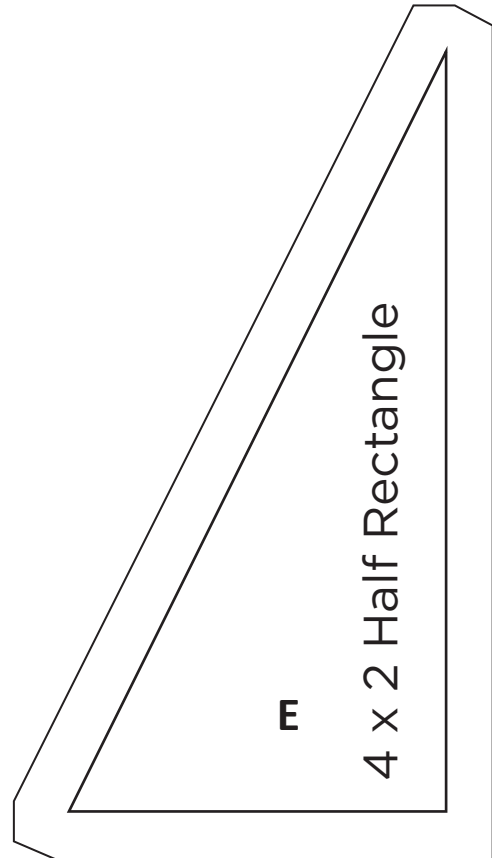
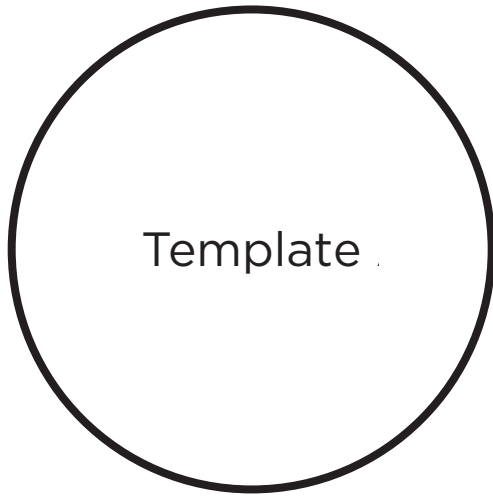
## Michelle Tuller

Michelle has been quilting for over 30 years, has two adult children and currently resides with her husband in Stevensville, MI. She made her first quilt with her mother as she headed off to college. Most of the 300+ quilts she has made have been her own design or a modified pattern to create a unique quilt. Having designed quilts for over 20 years, Michelle recently started writing and selling patterns on her website.

Her quilts have been displayed at the American Quilter's Society (AQS) Grand Rapids, MI show, Houston International Quilt Festival, and the Texas Quilt Museum. She has also entered quilts in her local quilt shows, and county fairs, where she has won many ribbons.

Being the owner of two quilt businesses, SWMI-T-Quilts and Corner Curve Quilts LLC, keeps her busy. As well as being a designer, she loves speaking at guilds, teaching classes, hosting quilt sew alongs, and mysteries. Visit her online quilt shops at [www.cornercurvequilts.com](http://www.cornercurvequilts.com) to shop and sign up for the newsletter.

The Templates:  
Template A is for curving the quilt corners.  
Template E corresponds to piece E.



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TEMPLATE FOR

# Seasonal Coqs

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Designed, Pieced, and Quilted by  
Michelle Tuller, Corner Curve Quilts LLC



ALL NEW ENGLAND  
**SHOP HOP**